

Jesus Christ Is Risen Today

3

For 2-Part Treble Voices, Accompanied,
with opt. Handbells (or Handchimes)*

Latin hymn, 14th cent.
Additional words by
Becki Slagle Mayo

Music by Robert Williams
Arranged by Becki Slagle Mayo

Joyfully (♩ = ca. 126)

Handbells (or Handchimes)

The musical score is written for 2-Part Treble Voices, Handbells (or Handchimes), and Piano. It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) begins with a vocal entry marked 'A' and 'LV' (Luteal Voice) in the first voice part, followed by a unison vocal entry marked 'A' and 'mf' in the second voice part. The piano accompaniment continues throughout. The lyrics 'Je - sus Christ is ris - en to-day, Al - le-lu, al-le - lu - ia!' are written below the vocal parts. A large 'Preview Only' watermark is diagonally across the page.

f

f

5

9 **A** LV

mf

Unison mf

Je - sus Christ is ris - en to-day, Al - le-lu, al-le - lu - ia!

mf

*Part for 2-Octave Handbells (or Handchimes) is found on pages 10-11.

All cre - a - tion joins to say, Al - le - lu, al - le - lu - ia!

f
Tell the news this joy - ful morn, Christ the Lord is

f

ris - en! Je - sus lives for - ev - er - more,

24

mp

Al - le-lu, al-le - lu - ia! Al - le-lu, al-le - lu - ia!

mp

28

mf

mf

32 **B** 1V

mf

Al-le-lu - ia, let_ us sing, al-le-lu - ia, let_ us sing.

B

Al-le-lu - ia, let us sing, al-le-lu, al-le-lu - ia.

mf *rit.*

Broaden (♩ = ca. 116)

A *f*

Part 1 f

Je - sus Christ is ris - en to-day, Al - le-lu, al-le-lu - ia!

B *f*

Part 2 f

Al-le-lu - ia, let us sing, al-le-lu - ia, let us sing.

Broaden (♩ = ca. 116)

48

All cre - a - tion joins to say, Al - le - lu, al - le - lu - ia!
Al - le - lu - ia, let us sing, al - le - lu, al - le - lu - ia!

52

f
Tell the news this joy - ful morn, Christ the Lord is
Tell the news this joy - ful morn, Christ the Lord is

52

55

LV

ris - en! _____ Je - sus lives for - ev - er - more,

ris - en! _____ Al-le-lu - ia, let us sing,

The musical score for measures 55-58 features a vocal melody in G major (one flat) and a piano accompaniment. The vocal parts enter with a long note on 'ris' followed by a rest, then continue with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

59

Al - le - lu, al - le - lu - ia! Al - le - lu, al - le -

al - le - lu, al - le - lu - ia! Al - le - lu, al - le -

The musical score for measures 59-62 continues the vocal melody and piano accompaniment. It includes dynamic markings of *mp* (mezzo-piano) and crescendo hairpins. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

62 63

f

lu - ia! Je - sus lives for - ev - er - more! Al - le-lu, al-le-

f

lu - ia! Je - sus lives for - ev - er - more! Al-le-lu, al-le-

63

f

66

lu - ia! _____

lu - ia! _____

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Bells Used: 6



Joyfully (♩ = ca. 126)

2 3 4

f

5 6 7 8

9 **A** LV 10 17 18

mf *f*

19 20 21 22 23

24 25 26 27

mp

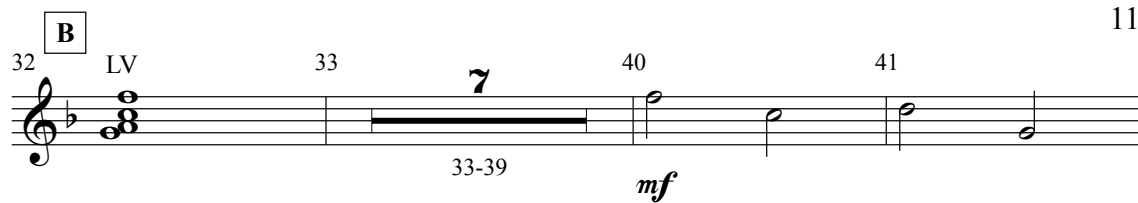
28 29 30 31

mf



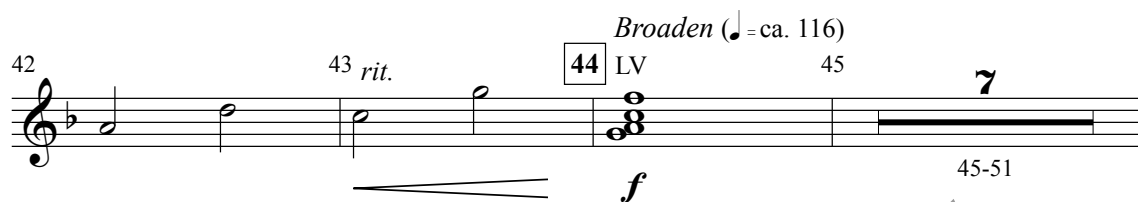
32 **B** LV 33 40 41

33-39 *mf*



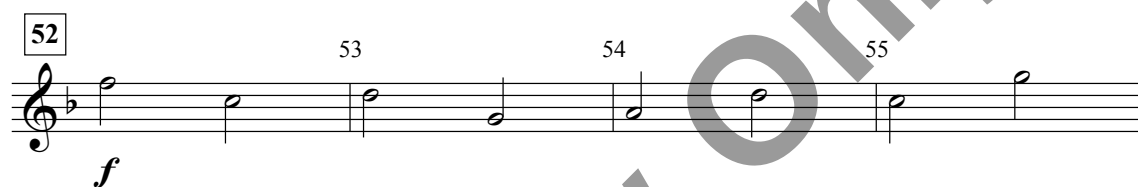
42 43 *rit.* 44 LV 45

Broaden (♩ = ca. 116) *f* 45-51



52 53 54 55

f

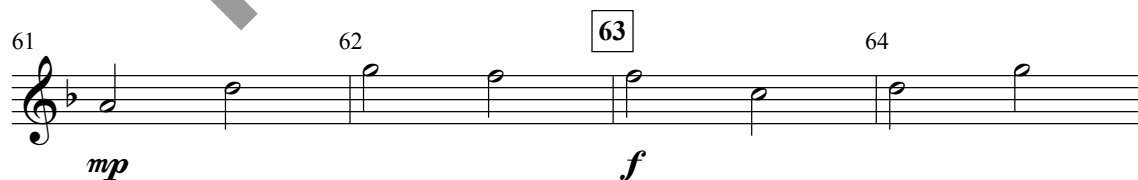


56 LV 57 58 59 60

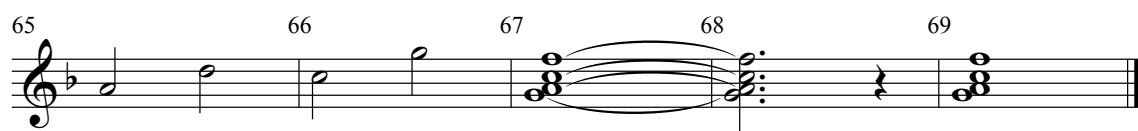


61 62 63 64

mp *f*



65 66 67 68 69



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